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| **ART coverage** | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Year 1** | **Clay**  Clay models of penguins |  | **Printing**  Rubbings, quick print of leaves and flowers  **Monet and Botanical Artists** | **Painting**  Self-portraits  **Käthe Kollwitz and Modigliani** |  |  |
| **Year 2** | **Printing**  Local scene  Pattern | **Clay**  Human figures  **Henry Moore** |  |  |  | **Textiles (with additional 1 day workshop)**  Wax resist, collage, textiles in style of Paul Klee  **Paul Klee** |
| **Year 3** | **Bas Relief Sculpture – Clay**  Local environmental study  **John Brickels** |  | **Printing**  Fossil patterns  Rotation and colour change  **Eric Gill, Japanese printmakers and Robert Hooke** |  | **Collage and Digital Media**  Floral patterns  **Roman Artists / House of Livia** |  |
| **Year 4** | **Sculpture – recyclable materials**  South American Masks | **Printing**  The Plague doctor  Rotation, translation, colour change  **Jean Basquait and Damien Hirst** |  |  | **Painting**  Abstract images of water  Painting of textured surfaces  **Constable, Hokusai, Monet, Adriana Brinsmead-Stockham** |  |
| **Year 5** |  |  | **Painting and Digital Media**  Space and planets  Pollock, Kandinsky, Jean Miro, and Mark Rothko. |  |  | **Drawing, Wire sculpture, Digital Media**  A study on the human form Alberto Giacometti |
| **Year 6** | **Digital Media and Printing**  Composition, layering, printing and overlaying – jungle themed  Rousseau and Ruth Daniels | **Painting and Digital Media**  Art inspired by Music  Kandinsky |  |  | **Textiles (1 day workshop)**  **Alfred Wallis, LS Lowry, Abigail Mill, Cezanne** | |